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Artistry Without Boundaries

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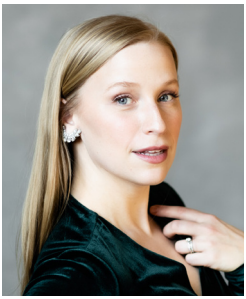
Maestro Joseph Caulkins

Joseph Caulkins is an innovative conductor, artistic leader, freelance writer, and accomplished alpinist whose career is defined by adventurous programming, world premieres, imaginative collaborations, and a belief in the transformative power of music.

The 2026–27 season marks Caulkins' 20th season as Artistic Director of Key Chorale. Since 2007, he has transformed the ensemble into a dynamic artistic force through ambitious programming, groundbreaking partnerships, and meaningful community engagement. His vision brings together professional musicians, dancers, students, circus artists, and individuals living with Parkinson's and memory loss, creating experiences that inspire connection and personal growth. In 2019, he received the Arts Leadership Award for Artistic Achievement from the Arts and Cultural Alliance of Sarasota County.

A champion of accessible music-making, Caulkins created the Come Together Choir Turnkey Music Toolkits for Senior Enrichment and authored Developing Choral Sound Through the Warm-Up, featuring more than 200 vocal exercises. Whether on the podium or in the mountains, he brings curiosity and a collaborative spirit to everything he does.

For more information, visit www.josephcaulkins.com.



Katherine Henly, Soprano

Praised worldwide for her captivating and affecting portrayals in genres ranging from opera to musical theater, jazz, and pop, American soprano Katherine Henly has performed with The Metropolitan Opera, Los Angeles Opera, Washington National Opera, the Royal Opera House Muscat, Hawaii Opera Theatre, Minnesota Opera, Opera San Antonio, Virginia Opera, the New York Musical Theatre Festival, the New York International Fringe Festival, and the O'Neill National Music Theater Conference.

Recent seasons saw her acclaimed New York City operatic début as the Woman in Daniel Schlosberg's world premiere adaptation of Amanda Quaid's *The Extinctionist* with Heartbeat Opera, her début at The Metropolitan Opera as one of the Niñas in their new production of Golijov/Hwang's *Ainadamar*, débuts with Minnesota Opera and Opera San Antonio as Berta in *Il barbiere di Siviglia*, performances with Duluth Superior Symphony Orchestra as the soloist for Poulenc's *Gloria*, with the Winston Salem Symphony and South Florida Symphony in Handel's *Messiah*, and her return to Carnegie Hall as soloist in Fauré's *Requiem* and Rutter's *Gloria*.



Jesse Martin, Bass-Baritone

Jesse V. Martin is a bass-baritone based in Southwest Florida. Originally from Venice, he moved to Tampa to attend the University of South Florida, where he completed his B.A. in Music Studies in and worked as a graduate assistant while earning his M.M. in Vocal Performance. There, he studied voice under soprano Dr. Kyoung Cho, and performed in many productions with USF Opera. During and since that time, Jesse has sung with the choruses of Opera Tampa and St. Petersburg Opera. Currently, he sings as a bass section leader in Key Chorale and at St. Armand's Key Lutheran Church. A long time voice teacher, Jesse currently teaches Applied Voice at State College of Florida and with Key Chorale.



Glenn Priest, Piano

As an artist Glenn Priest has appeared as concert pianist, organist, choral conductor, clinician, adjudicator, and national conference speaker. Glenn has worked extensively in Tennessee, Ohio, and Florida. He has performed master classes with conductor Leonard Bernstein, composers Aaron Copland and Norman Dello Joio, and accompanied trumpeter Rolf Smedvig, the Empire Brass Quintet and violinist In-Hong Cha, to mention a few.

Glenn graduated Boston University with a BMus and MMus in piano. While in Boston, he studied piano with Bela Nagy, Anthony di Bonaventura, organ with Douglas Marshall, voice performance and choral conducting with Joseph Huszti and vocal accompanying with Allen Rogers.

At age 22, Glenn made his piano debut with Arthur Fiedler and the Boston Pops Orchestra, performing three seasons. He served as staff in BU's Young Artists Tanglewood Institute for seven years. He is also an ordained Minister of Music, with course study at Gordon Conwell Seminary.

He has several CDs of both choral and keyboard music. Glenn partnered with concert organist Christopher Garven to create their duo-organ and piano concert business entitled *Musical Benches*.



Ariel Rose, Choreographer

Ariel Rose is a Peruvian-American choreographer originally from New York City. A former soloist with the Miami City Ballet, he attended the Fiorello H. LaGuardia High School for Music & Art and the Performing Arts. Receiving his early dance training at Ballet Academy East, he continued on to the ABT/Jacqueline Kennedy Onassis Ballet School and completed his training at the Boston Ballet School on full scholarship. Rose then went on to dance professionally with the Boston Ballet II, El Ballet Municipal de Lima, in Peru, and the Richmond Ballet, before joining Miami City Ballet in 2013.

Rose first began choreographing in 2002 through student choreographic projects and in 2015, was a recipient of the choreographic fellowship from Jennifer Homan's Center for Ballet and the Arts at New York University.

In addition to choreographing, Rose creates, edits, and directs film projects. Traveler, a three-part dance film, which he choreographed and co-directed, was selected by the Canadian International Fashion Film Festival (CANIFF) and Miami Screen Dance Festival.



Addul Manzano, Choreographer

Addul Manzano trained at the National School of Ballet in Havana, Cuba. Upon graduation, Mr. Manzano was offered a position with the National Ballet of Cuba under the direction of Alicia Alonso. During that time, he toured North and South America performing many soloist roles in Swan Lake, Don Quixote, Cinderella, Giselle, Coppelia, Themes & Variations, Poema de Fuego, and Canto Vital.

After moving to the United States, he has danced for Columbia City Ballet as a Principal, Dance Theatre of Harlem, Washington Ballet, BalletNY, Sarasota Ballet of Florida and North Carolina Dance Theatre (Charlotte Ballet). He has performed numerous principal roles including George Balanchine's Agon, Apollo, Rubies and The Four Temperaments; Alonzo King's SALT, Jonathan Harker in Dracula; Dwight Roden's Artiface, The Prince in Cinderella; and Snow King and Sugar Plum Cavalier in The Nutcracker.

Addul is currently a full-time faculty member with The Sarasota Ballet School. He has also guest taught for Charlotte Ballet School, Philadelphia Dance Theatre, Ballet Conservatory of Asheville, Chautauqua Ballet, and Cary Ballet Conservatory. He has also been a judge at Shake the Ground dance competition and taught and judged at RDA Northeast festival.

Key Chorale Singers

SOPRANO

Ella Alley*
Angelina Borgese*
Sophia Cano
Michelle Caulkins+
Lyndsey Culbreath
Patti Eastep
Carole Fetterman+
Lisa Fudge-Schustik
Alix Giannini
Victoria Guenther
Linda Guran
Lauren Krockta+
Lily Levinson*
Amanda Lopez
Deborah Mahony
Brynn McCarthy
Charlene McClain
Emelia Meyers
Karen Olson
Emese Percy
Katherine Powell
Tricia Raiken
Josina Ravestijn
Esther Rivera-Pouls
Cora Rohrs*
Debbie Rostad+
Tara Schroeder*
Ellen Singer
Madeline Skaggs*
Heather Stearns
Emberly Vogt*
McKenna Vogt
Heather Weiskerger
Nancy Wittner
Lily Wohl

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Andrea Bearcroft
Laurel Bodkin
Leanna Briggs
Emily Brinks
Sara Carroll-Anderson
Julie Ciulla
Linda Cohn
Karen Federico
Ann Ferraro+
Kay Fraser
Kristin Gehrke
Kari Hamada
Anna Hunek*
Lydia Johnston
Melanie Joy
Gayle King
Lynne Lash
Kristin Lee
Carmen Letelier
Tracy Maus
Lori Maxwell
Cecilia McEnaney
Tabitha McPherson
Marilyn Parry
Ellen Rivera
Sharon Siegel
Ashley Spadafora
Kristen Stanton
Becky Tracy
Catherine Vernon
Jennifer Weinstein

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Hans Brinks
Dari Celio+
Don Clem
Erick Crow
Jonathan Goldberg
Justin Gomlak
Rick Hayman
Don Klineschmidt*
William Krockta
Daniel Michener
Jim Parsons
Linda Quarles
Rob Quarles
Stephen Remis
Zachery Stockman
Gabriel Welch+
Charles Williams*

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Bold *- Section Leader* *+ Core Singer* ** Student Scholar*

Dancers & Orchestra

The Sarasota Ballet Studio Company

Rileigh Benn
Max Berg
Gregory Dempsey
Isabella Desabrais
Emily McAllister
Lily Grace Patterson
Jacqueline Sanders
Scarlett Schultes
Kerry Shannon
Gavin Talbot

The Conservatory Trainees

Elizabeth Aniano
Ellaanne Bauer
Kayleigh Blackmore
Sophia Close
Brooke Fallon
Kinley Foley
Emma Gapuzan
Katherine Gore
Jimmie Grant
Abigail Groves
Charlotte Hayne
Gigi Mataya
Sarah McElroy
Elin Mulock
Violet Olson
Sawyer Porteus
Kyla Shaw
Connor Smith
Gabriella Tiesling
Kaylyn Tom
Lucinda Valdez
Mia Whitcomb

Orchestra

Violin 1
Daniel Jordan
ChungYon Hong
Leah Latorraca

Violin 2
Meghan Jones
Sean O'Neil
Shawna Trost

Viola
Peter Ayuso
Paul Reynolds

Cello
Christopher Schnell
Nadine Trudel

Bass
Sam Dugo

Flute
Betsy Traba

Oboe
Bobby Nunes

Clarinet
Natalie Hoe

Bassoon
Fernando Traba

Horn
Joshua Horne
Shea Kells-Murphy

Timpani
Jess Ridgeway

Percussion
Kelsey Bannon
Isaac Hernandez

Harp
Phoebe Powell

Piano
Glenn Priest

Organ
Sam Nelson

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Key Chorale and Key Chorale Orchestra

Joseph Caulkins, Artistic Director
Glenn Priest, Principal Keyboardist

Featuring

Katherine Henly, soprano soloist

Sing We All Noel! (Sing We Now of Christmas) – Arr. John Leavitt

The First Nowell – Mack Wilberg

Fantasia on Christmas Carols – Ralph Vaughan Williams
Jesse Martin, soloist

Wassail, A Jig for Baritone and Chorus – Arr. Ryan James Brandau
Jesse Martin, soloist

Rejoice, Greatly from *Messiah* – George F. Handel
Katherine Henly, soloist

Danses de Noël – Stephen Mager & Brent Wells
Choreography: Addul Manzano

Dancers: Elizabeth Aniano, Kayleigh Blackmore, Kinley Foley, Katherine Gore, Abigail Groves, Charlotte Hayne, Kyla Shaw, Gabriella Tiesling, Kaylyn Tom, Lucinda Valdez, Mia Whitcomb, Elin Mulock, Violet Olson, Jimmie Grant, Sawyer Porteus, Connor Smith

1. Ding, Dong! Merrily On High – Arr. Stephen Mager
2. Noël Nouvelet – Arr. Stephen Mager
3. Noël de la Vièrge Marie – Arr. Stephen Mager
   Katherine Henly & Heather Weiskerger, soloists
4. Bring a Torch Jeanette Isabelle – Arr. Stephen Mager
5. Piae Cantiones: Here is Joy for Every Age – Arr. Stephen Mager
6. Patapan – Arr. Brent Wells
   Erick Crowe & Justin Gomlak, soloists

— INTERMISSION —

Magnificat – John Rutter
Katherine Henly, soloist
Choreography: Ariel Rose
Rehearsed by: Kim Marsh

Dancers: Rileigh Benn, Isabella Desabrais, Emily McAllister, Lily Grace Patterson, Jacqueline Sanders, Scarlett Schultes, Kerry Shannon, Emma Gapuzan, Ellaanne Bauer, Sophia Close, Brooke Fallon, Charlotte Hayne, Gigi Mataya, Sarah McElroy, Max Berg, Gregory Dempsey, Gavin Talbot

1. Magnficat anima mea
2. Quia fecit mihi magna
3. Et misericordia
4. Fecit potentiam
5. Esurientes
6. Gloria Patri

Key Chorale expresses their sincerest thanks to:

Iain Webb, Margaret Barbieri, Joseph Volpe, and Christopher Hird from The Sarasota Ballet for their support of this collaboration.

Our gratitude also to:

Ethan Vail, Lighting Consultant
Michelle Marcus, Stage Manager

Texts, Translations, and Program Notes available by scanning code

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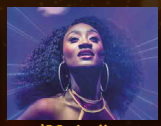

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Senior Friendship Centers



We believe in the power of friendship. In addition to providing music, dancing, games, exercise, and fun ways to connect with other seniors, we also offer a wide array of support programs and services.

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Adult Day Care & Caregiver Resources offers support groups and classes as well as affordable, licensed adult day services in Sarasota and Venice.

In-Home Care helps low-income older adults secure care to be brought in the home.

Senior Centers are dynamic places offering classes, exercise, games, music, art and more!

Friendship at Home services include reassurance phone calls, visitors, and help for those facing a one-time financial crisis.

Become a Member
Call (941) 955-2122

Sarasota: 1888 Brother Geenen Way, 34236
Venice: 2350 Scenic Drive, 34293

Visit us online at friendshipcenters.org



SCA

SARASOTA CONCERT ASSOCIATION

CHANTICLEER HOLIDAY CONCERT
Dec 2, 2026, 7:30 pm | Sarasota Opera House

TAKÁCS QUARTET
Jan 16, 2027, 7:30 pm | Riverview PAC

PIANIST ARISTO SHAM
Feb 3, 2027, 7:30 pm | Riverview PAC

ORPHEUS CHAMBER ORCHESTRA
Isata Kanneh-Mason, piano
Feb 15, 2027, 7:30 pm | Van Wezel

MIDORI WITH FESTIVAL STRINGS LUCERNE
Feb 28, 2027, 2 pm | Van Wezel

THE CLEVELAND ORCHESTRA
Semyon Bychkov, conductor
Mar 14, 2027, 2 pm | Van Wezel

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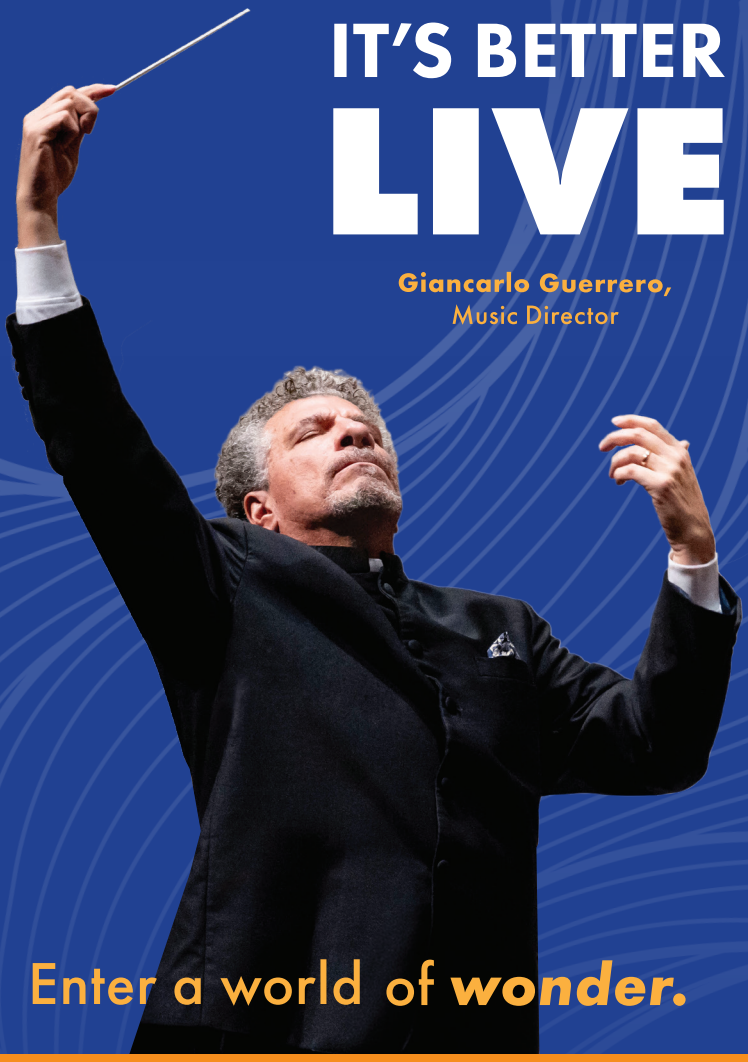

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Dec 20th, 2026 • 3:30 PM



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Jan 9th, 2027 • 3:30 PM + 7:30 PM

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- **Psychic Saturdays**

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