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Saturday, November 14 • 7pm

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key chorale

Joseph Caulkins, Artistic Director

Artistry Without Boundaries

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key chorale
Joseph Caulkins, Artistic Director
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MISSION STATEMENT: Key Chorale, the Suncoast's premier symphonic chorus, is dedicated to transforming lives through innovative programming, artistic excellence, educational outreach and service to the community.

VISION STATEMENT: A Suncoast community that is engaged and enriched by the power of our music and outreach.

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WEDU PBS



Maestro Joseph Caulkins

Adventurous is a fitting descriptor for Maestro Joseph Caulkins. Known for bold programming, world premieres, and imaginative collaborations, he brings that same spirit to his work as a freelance writer and experienced alpinist. These diverse pursuits shape his approach to music making and leadership. Whether working with professional orchestras, singers, dancers, high school students, circus artists, or people living with Parkinson's and memory loss, he is driven by bringing out the best in everyone.

Caulkins has served as Artistic Director of Key Chorale since 2007, and is celebrating his 20th anniversary with the organization this season. Under his leadership, Key Chorale is known for adventurous programming, innovative collaborations, and meaningful community engagement. In 2019, he received the Arts Leadership Award for Artistic Achievement from the Arts and Cultural Alliance of Sarasota County. His programming spans masterworks, Baroque, pops, contemporary music, and new and rarely heard works.

For more information, visit www.josephcaulkins.com



Jeremy Filsell, Organ

Jeremy Filsell is one of only a few virtuoso performers as both pianist and organist. He's appeared as a solo pianist in Russia, Scandinavia, New Zealand & Australia and throughout the USA & UK. His concerto repertoire encompasses Bach, Mozart and Beethoven through to Shostakovich, John Ireland, Constant Lambert and the Rachmaninov cycle, and he is on the international roster of Steinway Piano Artists. His discography comprises more than 35 solo recordings and solo engagements have taken him across this country, the UK and to Germany, France, Finland, Sweden, Norway, Australia & New Zealand in recent years.

Jeremy studied at Oxford University, the Royal College of Music and Birmingham City University, and before leaving the UK, held Academic and Performance teaching positions at the Royal Academy of Music and the Royal Northern College of Music. In the US, he has combined an international recital and teaching career with being Artist-in-Residence at Washington National Cathedral, Professor of Organ at Peabody Conservatory, Director of Music at Saint Thomas Church, Fifth Avenue, New York and, since last year, Director of Music at Christ Episcopal Church in Bradenton.



Jeff Thurston, Violin

Jeff Thurston (Violin) was a long-time resident of Washington, DC, where he played with the Alexandria Symphony, the Mid-Atlantic Symphony, the National Gallery Orchestra, and Baltimore Choral Arts Society. Also in the DC region, he played dozens of musical-theater productions for Signature Theatre, Ford's Theater, Arena Stage, Creative Cauldron, and IN Series. He is a founding member of and performs regularly with Red Door Chamber Music in Provincetown, MA. Since relocating to Florida, he has joined the Chamber Orchestra of Sarasota. Jeff graduated from Indiana University School of Music, where he studied with Albert Lazan and Henryk Kowalski. He also obtained his M.A. in Arts Administration at IU, and his arts admin career took him to Opera Theatre of Saint Louis and OPERA America. He recently retired from John F. Kennedy Center for the Performing Arts after a 26-year tenure as Senior Accountant.



Susan Debronsky, Cello

Cellist Susan Debronsky is an active freelance musician in the Sarasota area. In addition to being the principal cellist of The Venice Symphony, she is a regular substitute with The Florida Orchestra and Sarasota Orchestra. During Florida's hot summers, Susan heads north to perform opera with The Glimmerglass Festival, in Cooperstown, NY.

Susan was born and raised in Yonkers, NY, where she studied with the same teacher, Lillian Rehberg Goodman, for ten years, until she left for Bloomington, Indiana, where she graduated with a Bachelor of Music in Cello Performance from the Indiana University School of Music. After relocating to Albany, NY, Susan joined the Albany Symphony, where she held the position of Principal Cello for over 40 years, and was its Orchestra Personnel Manager for 17 years.

Susan and her husband, Brian, moved to Florida in 2022, where they enjoy the abundance of arts, restaurants and beaches.

Key Chorale Chamber Singers

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Michelle Caulkins+
Patti Eastep
Carole Fetterman+
Lauren Krockta+
Amanda Lopez
Emelia Meyers
Katherine Powell
Debbie Rostad+
Heather Weiskerger
Lily Wohl

ALTO
Emily Brinks
Amy Jo Connours+
Ann Ferraro+
Kari Hamada
Kristin Lee
Lori Maxwell
Cecilia McEnaney
Kristen Stanton
Catherine Vernon

TENOR
Hans Brinks
Dari Celio+
Erick Crow
Justin Gomlak
Rick Hayman
Daniel Michener
Zachery Stockman
Gabriel Welch+

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Allen Batchelder
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Jesse Martin
Francis Roxby
James Taylor
Mark Wagstrom
Kurt Wiskow

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Glenn Priest, Piano

As an artist Glenn Priest has appeared as concert pianist, organist, choral conductor, clinician, adjudicator, and national conference speaker. Glenn has worked extensively in Tennessee, Ohio, and Florida. He has performed master classes with conductor Leonard Bernstein, composers Aaron Copland and Norman Dello Joio, and accompanied trumpeter Rolf Smedvig, the Empire Brass Quintet and violinist In-Hong Cha, to mention a few.

Glenn graduated Boston University with a BMus and MMus in piano. While in Boston, he studied piano with Bela Nagy, Anthony di Bonaventura, organ with Douglas Marshall, voice performance and choral conducting with Joseph Huszti and vocal accompanying with Allen Rogers.

At age 22, Glenn made his piano debut with Arthur Fiedler and the Boston Pops Orchestra, performing three seasons. He served as staff in BU's Young Artists Tanglewood Institute for seven years. He is also an ordained Minister of Music, with course study at Gordon Conwell Seminary.

He has several CDs of both choral and keyboard music. Glenn partnered with concert organist Christopher Garven to create their duo-organ and piano concert business entitled *Musical Benches*.

key chorale

Joseph Caulkins, Artistic Director

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2026–2027 Season

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29 **NOWELL, NOWELL**
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29-31 **CIRQUE DES VOIX®**
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13 **AMERICAN ROOTS: FOLK ORIGINS**
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MARCH 2027

8 **TOMORROW'S VOICES TONIGHT**
Student Scholar Soirée

12-13 **MOZART & SALIERI**
Concerts of Genius and Rivalry

APRIL 2027

2 **RADIANCE 2.0**, Venice
A Candlelit Choral Experience

24 **THE NOTEBOOKS OF LEONARDO DA VINCI**
Multimedia work by Jocelyn Hagen

MAY 2027

10 **ILLUMINATE**
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CHRIST EPISCOPAL CHURCH

Key Chorale Chamber Singers

Joseph Caulkins, Artistic Director
Kari Hamada, Associate Conductor
Glenn Priest, Principal Keyboardist

Featuring

Jeremy Filsell, Jeff Thurston, & Susan Debronsky

The Creator of the Stars of Night – Arr. Joseph Caulkins

Pilgrims' Hymn – Stephen Paulus

Sanctus from *Requiem* – Gabriel Fauré
Jeff Thurston, violin, Jeremy Filsell, organ, Glenn Priest, piano

Spiritus Sanctus – Thomas Grassi

Prélude pour orgue – Olivier Messiaen
Jeremy Filsell, organ

Serenity – Ola Gjeilo
Susan Debronsky, cello

Summerland – William Grant Still
Jeff Thurston, violin & Jeremy Filsell, piano

Tango to Evora – Lorenna McKennitt
Carole Fetterman, soloist & Kari Hamada, conductor

Berceuse – Gabriel Fauré
Susan Debronsky, cello & Glenn Priest, piano

Les Fées sont d'exquises danseues & La terrasse des audiences du clair de lune from *Deuxième Livre de Préludes* – Claude Debussy
Jeremy Filsell, piano

Dark Night of the Soul – Gjeilo
Glenn Priest, piano, Heather Weiskerger, soloist,
Jeff Thurston, violin, Susan Debronsky, cello

Ashes to Dust – Darius Lim

Twinkle, Twinkle Little Star – Arr. Daniel Elder

Stars – Ēriks Ešenvalds

Today's performance runs approximately 85 minutes and will be presented without an intermission

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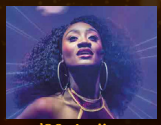
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Heartstrings, April 11
... and more!





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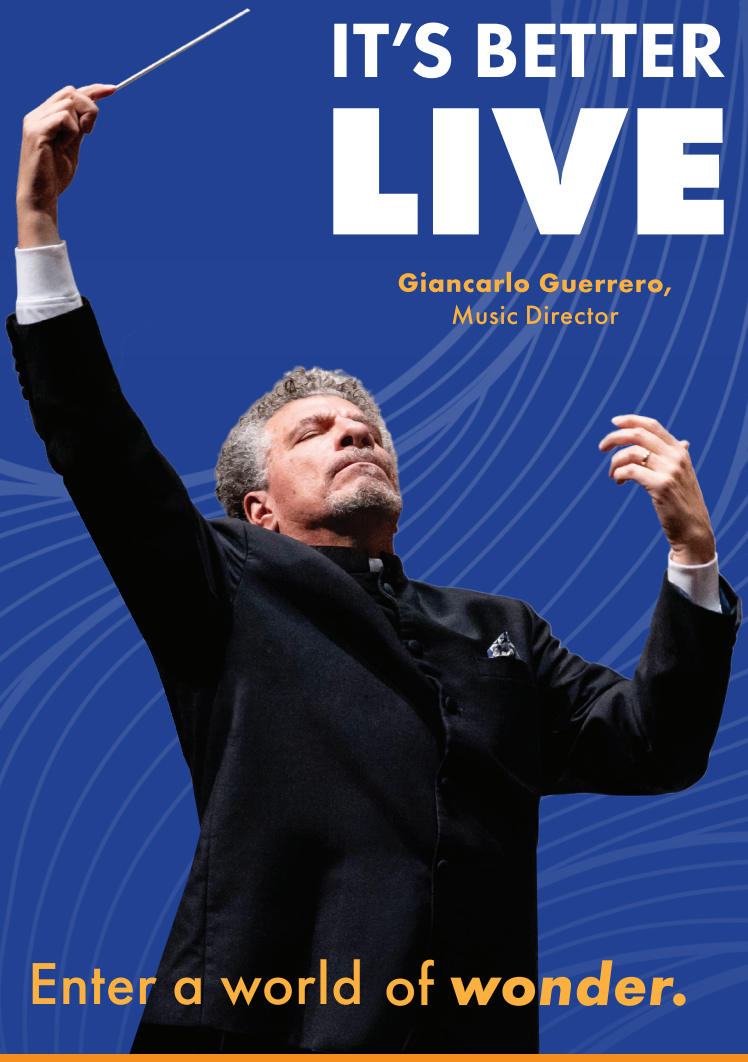
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