

*Commissioned by the ACJC Alumni Choir
with the generous support of William and Mavis Tok*

Lux Beata Trinitas

SATB with Oboe and Piano

Text by
ANON.

Music by
OLA GJEILO

$\text{♩} = 82$

Oboe

Soprano

Alto

Tenor

Bass

Piano

con *ff*.

Ob.

5

4

9

Ob.

S

A

T *mp*

B *mp*

O lux be - a - ta_ Tri - ni - tas,
O lux be - a - ta_ Tri - ni - tas,

13

14

"CHEE"

60

-4

et prin - ci - pa - lis U - ni - tas,
et prin - ci - pa - lis U - ni - tas,

17 BIG BREATH

pp Ee - yahm

iam sol re

21 -4+

CHEH Een Nyeh 005

ce dit ig ne us,

6

25

-4+

p

in - fun - de

p

in - fun - de

p

in - fun - de

in - fun - de

29

lu - men

p

lu - men cor - di - bus.

p

lu - men cor - di - bus.

p

lu - men cor - di - bus.

p

lu - men cor - di - bus.

33

35

p

O
p

lux be -

lux be -

mp

Te ma - ne_ lau _ dum_ car _ mi - ne,

mp

Te ma - ne_ lau _ dum_ car _ mi - ne,

37

38

(3)

a - ta,

a - ta,

Cheh

(mf)

(-4+)

te de - pre - ce _ mur ves _ pe - re;

te de - pre - ce _ mur ves _ pe - re;

8

BIG BREATH

41

Teh

pp

pp

pp

pp

te nos tra

te nos tra

te nos tra

te nos tra

45

47

- 47

sup - plex glo - ri - a

49

per cunctata

per cunctata

per cunctata

per cunctata

-4+

53

55

lau det sae cu

lau det sae cu

lau det sae cu

mp

mf

mp

mf

mp

mp

10

57

59

la. A - men,

la. A - men,

la. A - men,

la. A - men,

61

rit.

pp
pp

a - men.

pp

a - men.

pp

a - men.

pp

a - men.

p

About the Work

Lux Beata Trinitas and *Iam Sol Recedit* (WW1943) were written as a pair starting with *Lux Beata Trinitas*, but can equally be performed as independent works. Along with the musical flow between the two and the instrumentation, the pieces are connected through their texts. While often attributed to St. Ambrose of Milan, the *Lux Beata Trinitas* text is now believed to be the work of an unknown author, and the words of *Iam Sol Recedit* were later derived from it. I used excerpts from both.

With these two works, I wanted to write something hopeful and peaceful, and to incorporate one of my favorite instruments, the oboe. Both were commissioned by the ACJC Alumni Choir and premiered on YouTube in 2020 & 2021 with oboist Seow Yibin, conducted by Valarie Wilson.

- Ola Gjeilo

* Recordings of both are available at olagjeilo.com in the **SATB Accompanied** sheet music category

* Downloadable optional string quartet scores and parts are available for purchase at waltonmusic.com (item numbers WW1931A & WW1943A)

Lux Beata Trinitas

O lux beata Trinitas
et principalis Unitas,
iam sol recedit igneus;
infunde lumen cordibus.

Te mane laudum carmine,
te deprecemur vespere;
te nostra supplex gloria
per cuncta laudet saecula.

Amen.

*O Trinity, blessed light,
and Unity, foremost in might,
now the fiery sun has withdrawn;
pour your light into our hearts.*

*In the morning, with our song of praise,
and in the evening let us send up our prayer;
as suppliants we hymn your glory
throughout all the ages.*

Amen.

- translation by Jeremy White

About the Composer

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently lives and works as a composer and pianist.

Ola is an exclusive Decca Classics artist, and his Decca albums include *Ola Gjeilo* and *Winter Songs*, also featuring Tenebrae, Voces8 and the Choir of Royal Holloway, as well as the solo piano album *Night*. Choral works are published by Walton Music.

For more information, please visit olagjeilo.com or find Ola on Facebook, Twitter, and Instagram.

Approximate duration: **Lux Beata Trinitas** (3:45)

(With *Iam Sol Recedit* - 6:00 total)