

HMC2409

Jubilate Deo / Anglea / SATB Chorus and Piano

\$1.90

Really love the feel of the 10 measures and the
vibrant + joyful character from start to finish
Good for a festival

(2:15)

\CRED-SACRED-SACRED-SACRED-SACRED-SACRE

JUBILATE DEO

PETER ANGLEA

(American Composer - SC)



\CRED-SACRED-SACRED-SACRED-SACRED-SACRE

From "Three Latin Psalms"
all to be released individually
from Hinshaw

- Non Nobis? (4:00)
✓ Sicut Cervus (3:30)
VIII Jubilate Deo (2:15)

Latin:

Jubilate Deo, omnis terra;
servite Domino in laetitia.
Introite in conspectu ejus
in exultatione.

Quoniam suavis est Dominus:
in aeternum misericordia ejus,
et usque in generationem
et generationem veritas ejus.

English:

Make a joyful noise unto
the LORD, all ye lands.
Serve the LORD with
gladness: come before
his presence with singing.

For the LORD is good;
his mercy is everlasting;
and his truth endureth
to all generations.

Direct 2 bars
of 10/8 M ▷
big 4 pattern

light/joyful

Dedicated to Rivertree Singers, Greenville, S.C., Warren Cook, director.
ACDA Southern Division performance, 2014

3

Jubilate Deo

SATB Chorus and Piano

Make a joyful noise unto the Lord

Psalm 100: 1, 2, 5

PETER ANGLEA
(ASCAP)

In 2

Soprano
Alto

Joyfully $\text{♩} = 84$
 unis. *p* "BEE"

Tenor
Bass

Piano

Joyfully $\text{♩} = 84$

3

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duration: c. 2:16

7

4

6 De - o, De - o,

ju - bi - la - te De - o, ju - bi - la - te De - o, De -

f

6

f

In 3

o.

mf

All ye lands

9 Ju - bi - la - te De - o om - nis ter -

9

f

mf

Serve the Lord with gladness

13 ra,

15

17

mf

ser - vi - te do - mi - no in lae - ti - ti - a.

een tee tree

13

mf

Come before his presence with singing

5

18 *mp* cresc.

In - tro - i - te in con - spec - tu e - jus

mp cresc.

In - tro - i - te in con - spec - tu e - jus in

18 EEN TROH EE TEH EEN CON SPEK TOO EH YOOS EEN

mp cresc.

Back to 1

22 (-1)

f | 24

in ex - ul - ta - ti - o - ne, ——————

ex - ul - ta - ti - o - ne, —————— in

22 f tree

26

ex - ul - ta - ti - o - ne. ——————

ex - ul - ta - ti - o - ne. ——————

26

6

30

la - te De - o, ju - bi - la - te De - o,

mf

De -

30

mf

De -

32

o, ju - bi - la - te De - o, ju - bi - la - te De - o,

bi - ,

32

De -

34

la - te De - o, ju - bi - la - te De - o,

De - o, ,

34

De -

36 cresc.

ju - bi - la - te De - o, De - o.

cresc.

37 De f. o.

36

f.

In 2 moving to 3

39 (♩=♩) unis. *mf*

Quo-ni - am sua - vis est do - mi - SWAH

40 f.

39 (♩=♩)

For the Lord is good

simile

mf

42 -27

nus, In ae ter - nam mi - ser - i -

EEN EH

144 div. 3

his mercy is everlasting

42

8

45

cord - i - a e - jus.

147

unis. mf

Quo-ni-am sua - vis est
SWAH

45

and his truth endures for all generations

49

div.

51

mp

in

do - mi - nus et us - que in gen - er - a - ti - o - nem,

49

simile

6

mp

53

55

f

gen - er - a - ti - o - nem, in

mf

in gen - er - a - ti - o - nem,

53

mf

f

57

59

-1+

ver - i - tas

ver - i - tas

gen - er - a - ti - o - nem

gen - er - a - ti - o - nem

57

10
8

10
8

10
8

10
8

61

Soprano (S) 10/8: e - jus. De -

Alto (A) 10/8: Ju - bi - la - te De - o, ju - bi - la - te De - o, div.

Tenor (T) 10/8: e - jus. De -

Bass (B) 10/8: Ju - bi - la - te De - o, ju - bi - la - te De - o, div.

61

10/8

10/8

10/8

10

63

o, ju - bi -
ju - bi - la - te De - o, ju - bi - la - te De - o,
o, ju - bi -
ju - bi - la - te De - o, ju - bi - la - te De - o,

65

la - te unis. De - o,
ju - bi - la - te De - o, ju - bi - la - te De - o,
la - te unis. De - o,
ju - bi - la - te De - o, ju - bi - la - te De - o,

65

67 68 11

12

Soprano (S) and Alto (A) parts are silent.

Tenor (T) and Bass (B) parts:

- Measure 73: T plays eighth notes, B plays eighth notes.
- Measure 75: T plays eighth notes, B plays eighth notes.
- Measure 76: Measure start, T plays eighth notes, B plays eighth notes. Dynamic: *f*. Measure end, T plays eighth notes, B plays eighth notes.
- Measure 77: Measure start, T plays eighth notes, B plays eighth notes. Dynamic: *f*. Measure end, T plays eighth notes, B plays eighth notes.
- Measure 78: Measure start, T plays eighth notes, B plays eighth notes. Dynamic: *f*. Measure end, T plays eighth notes, B plays eighth notes.
- Measure 79: Measure start, T plays eighth notes, B plays eighth notes. Dynamic: *f*. Measure end, T plays eighth notes, B plays eighth notes.

Handwritten annotations:

- "Ju - bi - la - te De - o" written below the vocal lines.
- "(-1)" with a circled 1 above the bass staff.
- "breathin'" written above the bass staff.
- A red bracket highlights the first measure of the bass staff.



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