



Joseph Caulkins, Artistic Director  
Catherine Vernon, Executive Director  
Lee Holden, Board President  
Nancy Yost Olson, Accompanist

**KEY CHORALE AUDITION FORM**  
**(PLEASE PRINT, COMPLETE AND BRING TO YOUR AUDITION)**

**PLEASE PRINT LEGIBLY**

Birth Date (Mo/Day) \_\_\_\_\_

Name: (Last) \_\_\_\_\_ (First) \_\_\_\_\_ (MI) \_\_\_\_\_

Florida Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

For seating placement height in **comfortable performance shoes** \_\_\_\_\_

*If your summer address is different from above, please fill out this section:*

Summer Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

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**TELL US ABOUT YOU!!**

Please describe your choral performance experience \_\_\_\_\_

\_\_\_\_\_

Please describe your experience as a solo performer (if any) \_\_\_\_\_

\_\_\_\_\_

Do you currently sing in a choir or choral group? \_\_\_\_\_ Where? \_\_\_\_\_

How many years of choral experience do you have? \_\_\_\_\_ Number of years of voice training \_\_\_\_\_

Currently studying? Y/N \_\_\_ Teacher/Coach \_\_\_\_\_

How much time will you spend each week practicing music between rehearsals? 30 mins \_\_\_ 1 hr \_\_\_ 1 ½ hrs+ \_\_\_

Do you have a keyboard at home? Y?N \_\_\_ Can you play your part? Y/N \_\_\_

If no, how do you accomplish homework assignments between rehearsals? \_\_\_\_\_

Are you a college or university graduate? Y/N \_\_\_\_\_ Any musical training in your education? Y/N \_\_\_\_\_

Please list institution(s), year(s) of graduation, major/minor \_\_\_\_\_

Do you have any special skills or volunteer experience in addition to singing?

\_\_\_\_\_

Have you previously sung with Key Chorale? Y/N \_\_\_ If no, how did you hear about us? \_\_\_\_\_

NAME \_\_\_\_\_ TODAY I WILL BE SINGING \_\_\_\_\_

PLEASE PRINT THIS FORM. FILL OUT TO HERE AND BRING WITH YOU TO YOUR AUDITION

**Do not write below this line**

VOICE QUALITY                    1        2        3        4        5        6        7        8        9        10

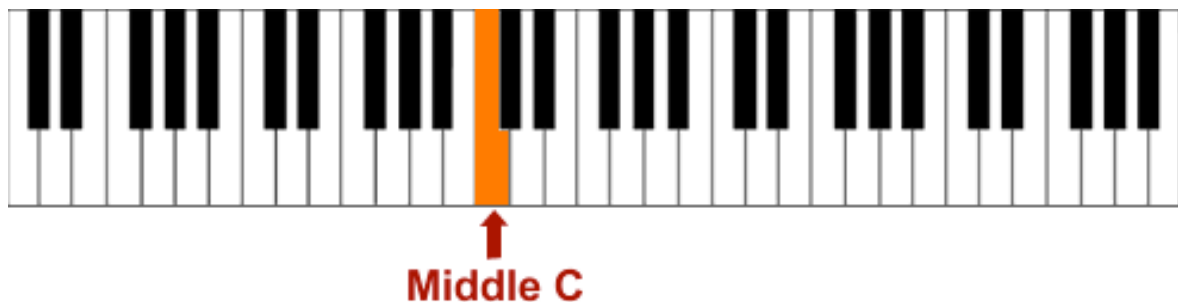
Comments: \_\_\_\_\_

INTONATION                    1        2        3        4        5        6        7        8        9        10

MUSICALITY                    1        2        3        4        5        6        7        8        9        10

EVENESS OF REGISTER        1        2        3        4        5        6        7        8        9        10

VOCAL RANGE



VOICE PART                    SI        SII        AI        AII        TI        TII        BI        BII

SIGHT READING RHYTHM \_\_\_\_\_ SIGHT READING PITCHES \_\_\_\_\_

VOCAL FLEXIBILITY (Messiah Excerpt) 1        2        3        4        5        6        7        8        9        10

INTERVALS (section leaders/core singers only) M3↑ P4↓ M2↑ M6↑ P5↑ m2↓ m7↑ m3↓ M6↓ A4↑

OVERALL                    1        2        3        4        5        6        7        8        9        10

Remarks \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

SECTION ASSIGNMENT        \_\_\_\_\_ S1        \_\_\_\_\_ A1        \_\_\_\_\_ T1        \_\_\_\_\_ B1  
                                          \_\_\_\_\_ S2        \_\_\_\_\_ A2        \_\_\_\_\_ T2        \_\_\_\_\_ B2

SECTION LEADER        Y        N        CORE SINGER        Y        N  
 POTENTIAL SOLOIST    Y        N        SMALL GROUP        Y        N

AUDITION DATE \_\_\_\_\_ ACCEPTED Y        N        Initials \_\_\_\_\_  
 Confirmation Letter Sent (date) \_\_\_\_\_ Initials \_\_\_\_\_